

Dream a Little Dream for Me

by Pam Gonnason

MATERIALS

Surface:

Wooden oval bentwood box (15" x 9" x 3"; item # BW22L) available from:

FolkArt Enterprises
73 Marsh St.
P.O. Box 1088
Ridgetown, ON
Canada NOP 2C0
(800) 265-9434
www.justpaintit.com

Acrylic Palette:

DecoArt® Americana™

Blue Chiffon	Midnite Blue
Burnt Sienna	(Transparent)
Cadmium Red	Raw Sienna
Cadmium Yellow	Sand
(Transparent)	Summer Lilac
Dark Chocolate	Titanium (Snow)
Deep Periwinkle	White
Lamp (Ebony) Black	True Ochre
Light Buttermilk	Victorian Blue

Brushes:

Loew-Cornell® Golden Taklon

Series 3300: 10/0 shader

Series 7000: #3 round

Series 7150: 1" wash/glaze

Series 7300: #12 flat

Series 7400: ½" and ¾" angular
shaders

Series JS: #1 script liner

Assorted Natural Hair

Series 275: ½" mop

Series 410: ⅜" deerfoot stippler

Series 2014: #4 scumbler

Other Supplies:

DecoArt® Americana™ Glamour Dust

Matte spray sealer/finisher

Loew-Cornell® Brush tub #383

Stylus DES

Super Chacopaper (blue; #393)

Min-Wax Wood Finish, Early

American

Lint-free cloth

Sandpaper: 220, 600 grit

Scruffy brushes for drybrushing

Small star stencil of choice

Wood filler of choice

LITTLE ARTHUR IS HAVING PLEASANT "BEAR" DREAMS and thinking of good things to come. This design suits a variety of surfaces and makes a nice keepsake for anyone special in your life.

PREPARATION

Sand the lid and the bottom of the box with 220-grit sandpaper. Remove any dust with damp, lint-free cloth. Apply stain of your choice to both pieces of the box. Allow to dry.

Following the manufacturer's instructions, apply a small amount of wood filler to each of the nail holes around the lower edge of the lid. Allow to dry and sand well. (Since the bottom is left stained and not basecoated, don't fill the nail holes around the bottom of the box or the wood filler will show through.)

Using a 1" wash brush, basecoat the lid (including the edge) with one coat of Titanium (Snow) White. While still damp, slip-slap a brush mix of Titanium (Snow) White + Blue Chiffon onto the top.

Repeat; this time add a touch of Victorian Blue to your brush. Use a mop brush in a circular fashion to soften the brush strokes and give the appearance of clouds.

Note: This is just the beginning of the clouds, so don't fuss with them. Allow to dry well.

Using the chacopaper, transfer the lettering, castle and bear, omitting the details on the bear. Don't transfer the stars as they will be stenciled on later.

Note: The chacopaper is ideal to use on a light background as the lines will disappear when touched with water—no messy graphite smudges!

PAINTING INSTRUCTIONS

Clouds & sky: Using a dry scruffy brush, develop more defined clouds under the bear by drybrushing with Blue

Chiffon. Using the brush in a circular motion, create a soft cloud effect with a strong highlight of Titanium (Snow) White.

Using only Titanium (Snow) White, drybrush a few smaller clouds under the rock base of the castle and throughout the middle portion of the sky. Float very lightly under some of the clouds with a brush mix of Victorian Blue + Blue Chiffon. This helps set them into the sky.

Bear: Basecoat with one or two light coats of Raw Sienna. This doesn't have to be fully covered. When dry, transfer the detail lines for the muzzle, ears, arms, legs and tail. It's not necessary to transfer facial details at this point.

Shade with Dark Chocolate to establish body parts. Use a large brush for shading and for softer lines.

Using the ⅜" deerfoot stippler, begin building fur with a brush mix of Raw Sienna + a touch of True Ochre. Load the brush by picking up Raw Sienna and pouncing out on a dry palette until the paint is distributed throughout all the bristles.

Pick up a touch of True Ochre and pounce in the same spot on the palette until the two colors are mixed. This color should be just a tone lighter than the basecoat.

Stipple the entire bear. When dry, repeat the process; this time, add a touch of Sand to the Raw Sienna + True Ochre mix. Stipple beyond the basecoated edges of the bear to give a looser, fluffier look.

Transfer the pattern for the eyes, nose and mouth. Basecoat these with

Sweet dreams, little one. Store precious childhood mementos in this delightful baby box.



Lamp (Ebony) Black. Be sure that the eyes are positioned properly above, not on, the muzzle.

When dry, add touches of highlight to the eyes and cross hatching on the nose with Light Buttermilk.

Touch up the shading lines and shade beside the nose with Dark Chocolate.

Add tints of Burnt Sienna to the shaded areas and True Ochre to the highlight areas.

Drybrush the cheeks with Cadmium Red.

Add more fluffiness to the bear by stippling with a mix of True Ochre + Sand + a touch Light Buttermilk. Place these lighter values only in strong highlight areas, such as the tops of the ears, muzzle, arms, legs, etc.

Repeat the tints, using Cadmium Yellow instead of True Ochre for the highlight.

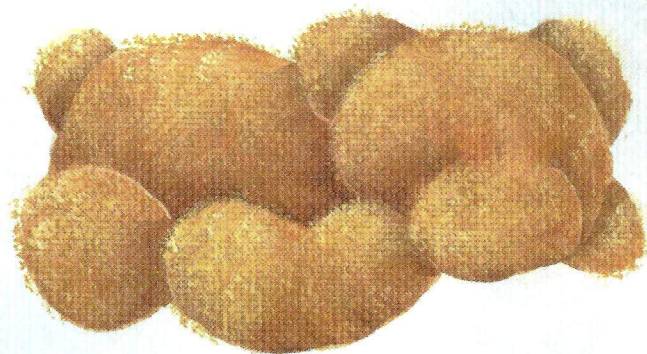
Add final fluff with a few stippled highlights of Light Buttermilk. Use these very sparingly and tint with Cadmium Yellow when dry.

Using a brush mix of Dark Chocolate + Lamp (Ebony) Black and a liner brush, add the eyebrows and the stray hairs around the outside edges of the bear. Shade under the bear with Midnite Blue prior to adding the bottom hairs.

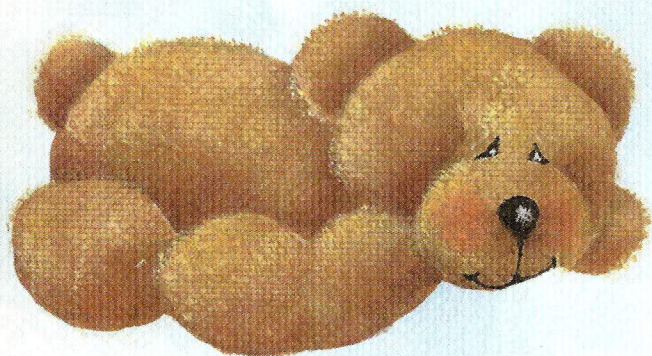
Bear's collar: Basecoat with Deep



*Basecoat and transfer detail lines.
Shade.*



1st & 2nd stipples.



*Basecoat eyes, nose and mouth.
Highlight eyes and nose.
Drybrush cheeks.
Reinforce shading and add tints.*

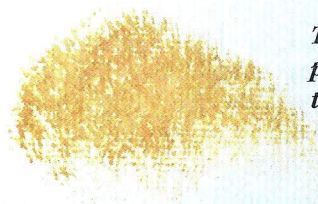


*Final stipple.
Final tints.
Detail hairs.*



Castle

*Correct
Stippling.*



*Too much
paint on
the brush.*



Eyes



Nose



*P. 02004
GONNACON*

Periwinkle. Shade with Midnite Blue. Highlight on the left side with a tiny touch of Summer Lilac.

Castle & castle rocks: Don't forget the castle tower on the lettering. Develop the castle with shading, leaving the background color showing through for the highlight.

Shade inside the castle and rock with Deep Periwinkle. Outline here and there with Midnite Blue. Add tints on the rock with Summer Lilac.

Shade inside the flags with Summer Lilac.

Tint in the sky behind the castle with Cadmium Yellow. Add birds in the sky with Midnite Blue.

Lettering: Using the 10/0 shader, paint the lettering with a light coat of Victorian Blue. Allow to dry and deepen with Midnite Blue. For a crisper look, outline the outer edges of the lettering with Midnite Blue.

Stars: Using a star stencil, #4 scumbler and Light Buttermilk, stencil in stars here and there throughout the sky and around the edge of the box. To ensure that the stars are light and airy,

don't load the brush too heavily.

FINISHING

Using the 3/4" angular, shade around the outer edge of the top of the box with Midnite Blue. For a softer look, pre-dampen the area with clear water prior to shading.

Remove all transfer lines and sign your piece.

For a special effect, sprinkle Glamour Dust here and there on the top design area. Spray the box with several coats of varnish to finish and to set the Glamour Dust.

Once this is set, a brush-on varnish can be used, if desired, to give a more durable finish to the box.

Note: I originally designed this little box with the Memory Box Program in mind. This infant bereavement program began in 1998 as a volunteer effort to provide keepsake boxes for families of infants who had passed away in the hospital. Since its launch, the program has shipped over 50,000 boxes to hospitals around the world.

For information on the Memory Box Program, visit the Web site at www.tera-leigh.com/memoryboxes



Pattern on center insert

Address any specific questions, with SASE, to:
Pam Gonnason
493 Charters Settlement
Road

Charter's Settlement, NB
Canda E3C 1T9

E-mail: favthing@nbnet.nb.ca



Artist's painting tip: *If you have trouble achieving a smooth, soft float in larger shaded or highlighted areas, try drybrushing the shade/highlight color into these areas first, followed by a "regular" float. I use a large soft scruffy brush to dry brush, moving the color from the darkest areas outward. This application should be very light and soft. Using a large shader brush, then float the same color over these areas until the desired look is achieved.*

Dream a little dream for me

Dream a Little Dream for Me
Actual Size
(Project on page 16)



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