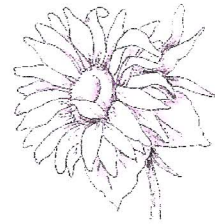


PEACE



PALETTE

DECOART AMERICANA: Antique Gold, Dark Chocolate, Golden Straw, Hauser Dark Green, Hauser Light Green, Hauser Medium Green, Lamp Black, Marigold, Matcha Green, Milk Chocolate, Moon Yellow and Raw Sienna

MIXES

Mix #1 – Hauser Medium Green + Hauser Dark Green 1:1 ratio

SUPPLIES

Wood Panel 5" x 5" x 1 5/8" thick

Chris Haughey's Snowglobe Plaque (**PEACE**) —09-CH2011

DECOART Dimensional Effect Texture Paste

DECOART multi-purpose sealer

DECOART matte varnish

Small stencil brush

SCHARFF BRUSHES

Golden Taklon flats Series 140 — #2, 6, 8, 10 and 12 (for basecoating and floating)

Golden Taklon Dresden liner Series 455 — #0

Golden Taklon Scroller Series 480 — #6/0 and 10/0 (liners)

Golden Taklon Angle Series 155 — 1/8" and 1/4" (for floating in small areas)

Fitch Hair Deerfoot Stippler Series 750 — #0 and #2

PREP

Sand, seal and sand. Apply a thin coat of Raw Sienna. Allow to dry and lightly sand though in some spots. Trace on pattern omitting the flipped petal. Shade behind the design with mix #1. Float touches of mix #1 and Dark Chocolate to the edges of the surface. Flyspeck the bottom edge under the sunflower with Hauser Dark Green.

SUNFLOWER PETALS



Basecoat all the petals with Antique Gold. Shade the petals to separate and around the center with Raw Sienna.

Petals #1 — (after the center is completed trace on flipped petal and paint it). All these petals are shaded next to the center with Milk Chocolate. Highlight the outer tips with Golden Straw, repeat a second or third time to reinforce. With Moon Yellow, build up highlight in the center area with a back to back float; this will require several layers. Some may have a rolled tip and will need to be shade on the back side with Marigold With a scroller brush, pull out a few vein lines with Milk Chocolate.

Petals #2 — these are usually underneath a #1 petal and will need to be shaded next to that petal with

Raw Sienna. Most of them will need to be highlighted on the opposite side with Moon Yellow. If the petal is attached to the center shade with Milk Chocolate next to the center.

Petals #3 — reinforce the shading on the back petals in the deepest shadow areas with Raw Sienna. Highlight the tips with Golden Straw, repeat a second time to reinforce.

CENTER

With a deerfoot, stipple with Dark Chocolate. With dirty brush, pick up Raw Sienna on the toe and create highlighted "C" in the center. Clean brush. Pick up Dark Chocolate plus a touch of Lamp Black and reinforce the dark inside the highlight. Now trace on the flipped petal and paint as #1 petal description.

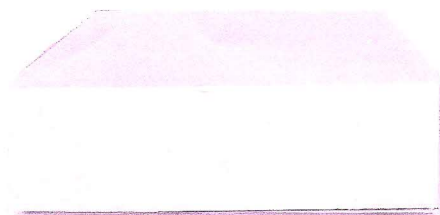
LEAVES

Basecoat with Hauser Medium Green. Shade with Hauser Dark Green and reinforce with Dark Chocolate in the deepest shadow areas. Highlight with Hauser Light Green and reinforce with Matcha Green. Add random tints of the Dark Chocolate on the edge. Add vein lines with Matcha Green.

PEACE

Mask off any unwanted areas of the stencil with masking tape. You can hold the stencil in place with a little masking tape. Dip a dry stencil brush into Hauser Dark Green and pounce out excess color onto paper towel and fill in "Peace" stencil.

FINISHING TOUCHES



Apply Dimensional Effect Texture Paste to the four sides of the panel with a palette knife creating a rough texture. Allow to dry overnight. Basecoat with a couple coats of Hauser Dark Green.

Using the photo for reference, with the corner of a flat brush paint a small jagged border around the front surface.

Varnish with several coats of matte varnish.

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